



552

**Royal Shakespeare Company**

*Direction*

Peggy Ashcroft Peter Brook Trevor Nunn

**Trevor Nunn** *Artistic Director*

*Consultant Directors*

Peter Daubeney Peter Hall

# RSC

## SECTION NINE

by Philip Magdalany

## Aldwych Theatre

London WC2 01-836 6404

Licensees Theatres Consolidated Ltd.

Chairman D A Abrahams

Managing Director John Hallett

Programme 10p



*Drawing by Barry Fantoni*



in a new American comedy  
from the RSC's recent new-play season at The Place

## **SECTION NINE**

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Adrian Mackenzie

Vivien 532

Jasper 906

Marlon 845

Fenwick 747

Winifred 601

Senator Sinclair Caldwell

General Enfield Muster

Somerset Swayze, MD

Ubell Untermeyer

Young Man

Man

Attendant

Section Nine Workers and Marines

Harry Towb

Judy Geeson

Geoffrey Hutchings

Gareth Hunt

Stephen Moore

Margaret Whiting

David Waller

Norman Rossington

Patrick Godfrey

George Spelvin

Trader Selkirk

Peter Schofield

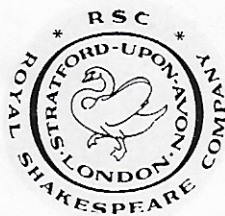
Joe Melia

Joseph Charles

Lee Crawford

Paul Gaymon

Joe Marcell



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Directed by **Charles Marowitz**

Designed by **Carl Toms**

Lighting by **Michael Murray**

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The play is set in Washington DC

Act One is about 1 hour. Act Two is about 40 minutes

There is one interval of fifteen minutes

Please do not smoke in the auditorium or use cameras or tape recorders

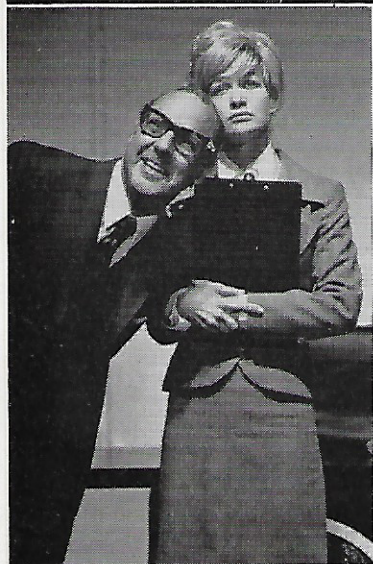
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This production of *Section Nine* was given its world premiere in the RSC's recent new-play season at The Place, Euston, on 11 October 1973, and joined the RSC's 1973/74 London season at the Aldwych Theatre on 23 January 1974

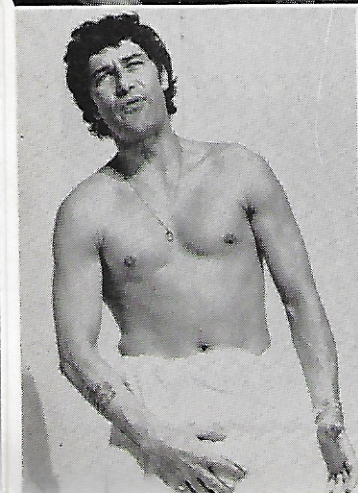


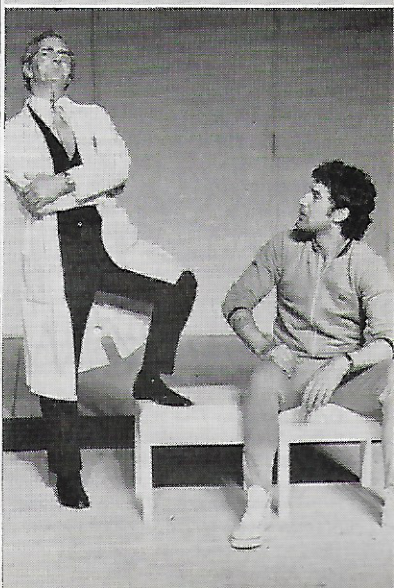
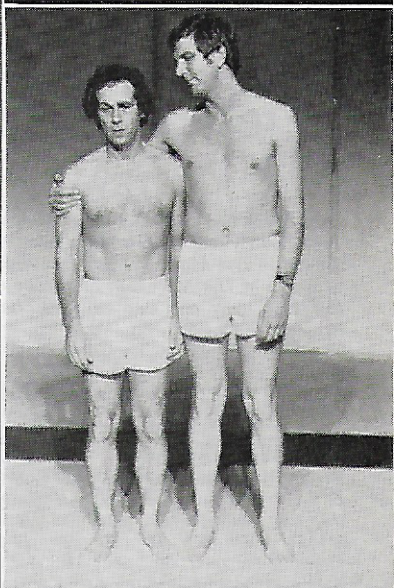
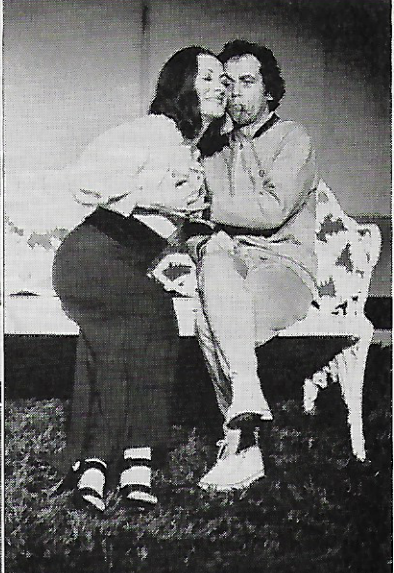
*Left to right: Patrick Godfrey, Stephen Moore, Geoffrey Hutchings, Gareth Hunt, Harry Towb*

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## REHEARSALS/PERFORMANCE





**JUDY GEESON** (*Vivien 532*)

**Work with RSC:** Lavinia in *The Romans* (Aldwych 1973), Vivien 532 in *Section Nine* (The Place 1973).

**Work outside RSC includes:** Desdemona in *An Othello* (Open Space 1972); films include: *To Sir With Love* (1966), *Here We Go Round the Mulberry Bush* and *Prudence and the Pill* (1967), *Three Into Two Won't Go* (1968), *The Executioner and the Goodbye Gemini* (1969), *10 Rillington Place* and *Sam Hill* (1970), *Roomwatch* and *Fear in the Night* (1971); *Alexander Graham Bell* and *Judith in Dance of Death* (both TV 1965), Maria Cooper in *The Newcomers* (TV 1965/66), title role in *Lady Windermere's Fan*, *A Room with a View* and *The Rivals of Sherlock Holmes* (all TV 1972).

**PATRICK GODFREY** (*Dr. Swayze*)

**Work with RSC includes:** Louis in *The Balcony*, Mr. Smirk in *The Man of Mode*, First Worker in *Enemies*; in *The Romans*—First Senator, Cicero, Maecenas and Sempronius (Stratford 1972) and Artemidoros, Maecenas and Sempronius (Aldwych 1973), Dr. Swayze in *Section Nine* (The Place 1973), Sir Edward Leighton in *Sherlock Holmes*.

**Work outside RSC includes:** Auguste in *The Family Way* (Richmond 1965), Thomas Cowper in *Saints' Day* (Stratford East and St. Martin's 1965), Churchman in *Life Price* and Prison Chaplain in *Insideout* (both Royal Court 1969); Maxim in *Hotel Paradiso* (TV 1971), Sir Thomas Wriothesley in *The Six Wives of Henry VIII* (TV 1971/72).

**GARETH HUNT** (*Marlon 845*)

**Work with RSC includes:** Octavius' Lieutenant, Ventidius and Martius in *The Romans* (Aldwych 1973), Marlon 845 in *Section Nine* (The Place 1973), Swift Arrow in *Duck Song*.

**Work outside RSC includes:** Cleante in *The Miser* (Bristol Old Vic 1968), Simon Boulton in *Conduct Unbecoming* (Queen's 1969), Belcher in *Belchers Luck*, Dr. Knox in *The Doctor and the Devils* and Pastor Manders in *Ghosts* (all Belgrade, Coventry 1970/71), Mr. Elliott in *Alpha Beta* (Belgrade Studio, Coventry 1972), The Volunteer in *The Hostage* and Pizarro in *Royal Hunt of the Sun* (both Watford 1973); *Family at War* and *The Organisation* (both TV 1972).

**GEOFFREY HUTCHINGS** (*Jasper 906*)

**Work with RSC includes:** Geronimo in *Indians*, Octavius Caesar in *Julius Caesar* (1968), Simple in *The Merry Wives*, Cromwell in *Henry VIII*, Young Shepherd in *The Winter's Tale*, Gratiano in *The Merchant of Venice* (1971), Dromio of Syracuse in *The Comedy of Errors* (1972), Clown and Demetrius in *The Romans*, *Cries from Casement as his Bones are Brought to Dublin*, and Jasper 906 in *Section Nine* (both The Place 1973).

**Work outside RSC includes:** Luc Delbert in the musical *No Strings* (London 1964), Shylock in *The Merchant of Venice* (Bournemouth 1968); D. H. Lawrence in *Death of my Mother* (TV 1964), Dennis in *Wholesome Glory* (Royal Court Theatre Upstairs 1973).

**JOE MELIA** (*Attendant*)

**Work includes:** appeared in *Beyond the Fringe* (Fortune 1963/4), Sam Wulitzer in *Happy End* (Royal Court 1965), *The Birthday Party* (Leicester 1966), Bri in *A Day in the Death of Joe Egg* (Glasgow Citizens and Comedy, 1967), Baba in *Trixie and Baba* (Royal Court 1968), *A Who's Who of Flapland* (Ambiance 1969), *Leonardo's Last Supper* and *Noonday Demons* (both Open Space 1969), title role in *Enter Solly Gold* (Mermaid 1970), *Don't Let Summer Come* (Gardiner Arts Centre 1970), Panurge in *Rabelais* (Round House 1971) and title role in *The Sandboy* (Greenwich 1971). Most recently MacHeath in *The Threepenny Opera* (Prince of Wales 1972) and Timothy Black in *Who's Who* (Fortune 1973).

**STEPHEN MOORE** (*Fenwick 747*)

**Work with RSC:** Fenwick 747 in *Section Nine* (The Place 1973).

**Work includes:** Andrew Aguecheek in *Twelfth Night*, Friar John in *Romeo and Juliet* (both Old Vic 1960-61), Jack in *Hughie* (Duchess 1963), D. H. Lawrence in *The Fight for Barbara*, Achilles in *The Trojan Wars* (both Mermaid 1966), Hotspur in *Henry IV* (Colchester 1968), Mick in *It's a 21st. Cn. World* (Bristol Old Vic and Windham's 1969/70), John Worthing in *The Importance of Being Earnest* (Bristol Old Vic 1970), Robert in *West of Suez* (Royal Court and Cambridge Theatre 1971/72), Petruchio in *The Taming of the Shrew*, title role in *Woyzeck* (both Bristol Old Vic 1973); March Hare in *Alice Through the Looking Glass* (TV 1973).

**NORMAN ROSSINGTON** (*General Mustard*)

**Work includes:** Lollo in *The Changeling* (Royal Court 1961), Charlie Modryb in *Progress to the Park* (Saville 1961), Brecht on Brecht (Royal Court 1962), English Soldier in *St. Joan*, Dr. Blomax in *The Workhouse Donkey* (Chichester 1963), Cockade (Arts, London 1963), title role in *Bottomley* (Belgrade, Coventry 1965), *The Starving Rich* (Windsor 1972); *A Hard Day's Night* (film 1964), *Tobruk* (film 1966), *Charge of the Light Brigade* (film 1967), *Digby, the Biggest Dog in the World* (film 1973); many TV appearances including *The Big Flame*, *Curry and Chips* (1969), *The Long Distance Piano Player*, *Lenin, Roads to Freedom* (all 1970), *Search for the Nile* (1971), *Casanova* (1972), *The Changeling* (1973).